



## **Master Course Syllabus**

### **ENGL 2322 British Literature I (2314045112)**

#### **\*\*\*\*\*NOTE TO STUDENT\*\*\*\*\***

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Mark L. Secord, Dean of Academics (361) 354-2529 <a href="mailto:secordm@coastalbend.edu">secordm@coastalbend.edu</a>	Kayla D. Jones, Assistant Dean of Academics (361) 354-2532 <a href="mailto:kdjones@coastalbend.edu">kdjones@coastalbend.edu</a>
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**Course Description:** A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Semester Hours Credit:** 3

**Lecture/Lab Hours:** 3-0

**Pre-Requisite:** ENGL 1301

**Textbook(s):** *The Norton Anthology of English Literature Volume A, B, & C, 9<sup>th</sup> edition*  
**ISBN:** 9780393913002

### Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### Course Outline:

- Introduction
- Purpose of Literature/How to Read Literature
  - *Beowulf*
- Writing About Literature/The Literary Argument
- Middle English Literature in the 14<sup>th</sup> and 15<sup>th</sup> Centuries
  - *Sir Gawain and the Green Knight*
- Interpreting Narrative
- Three Ways to Interpret Narrative
- The Elizabethan Theater
  - *King Lear*



- The Sixteenth Century
- The Early Seventeenth Century
  - *The Duchess of Malfi*
  - *Oroonoko*
- The Restoration and the 18<sup>th</sup> Century
  - *Fantomina*
  - *Gulliver's Travels*

**Evaluation Methods:** Please see individualized instructor policies for course evaluation methods. Students will be assessed on the same measure, across each discipline, as per CBC guidelines.

#### Technical Support:

Email Support:	<a href="mailto:helpdesk@coastalbend.edu">helpdesk@coastalbend.edu</a> <a href="mailto:cabrigo@coastalbend.edu">cabrigo@coastalbend.edu</a> <a href="mailto:ycharles@coastalbend.edu">ycharles@coastalbend.edu</a>
Telephone Support:	<b>866-722-2838 ext. 2508 (Toll Free)</b> <b>361.354.2508 (Direct Line)</b>
<a href="#">Live Chat:</a>	<b>Fall/Spring Hours: Monday-Thursday 8 a.m. to 8 p.m.; Friday 8 a.m. to 5 p.m.</b> <b>Summer Hours: Monday-Thursday 7 a.m. to 6 p.m.</b>

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**Grady C. Hogue Learning Resource Center (Library):** Located on the Beeville campus, the operation hours are Monday - Thursday 8:00 a.m. - 6:00 p.m.; Friday 8:00 a.m. - 5:00 p.m.

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reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

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## Master Course Syllabus

### HUMA 1301 Introduction to Humanities I (2401035112)

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**Course Description:** This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

**Semester Hours Credit:** 3

**Lecture/Lab Hours:** 3-0

**Pre-Requisite:** None

**Textbook(s):** *Perceiving the Arts: An Introduction to the Humanities*, 11<sup>th</sup> edition  
**ISBN:** 9780205995110

### **Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

### **Course Outline:**

#### **Introduction**

**Chapter 1.** Introduction: What Are the Arts and How Do We Respond to and Evaluate Them?

**Chapter 2.** Pictures: Drawing, Painting, Printmaking, and Photography

**Chapter 3.** Sculpture

**Chapter 4.** Architecture

**Chapter 5.** Music

**Chapter 6.** Literature

**Chapter 7.** Theatre

**Chapter 8.** Cinema

**Chapter 9.** Dance



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## Master Course Syllabus

### PHIL 1301 Introduction to Philosophy (3801015112)

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**Course Description:** A study of major issues in philosophy and/or the work of major philosophical figures in philosophy. Topics in philosophy may include theories of reality, theories of knowledge, theories of value, and their practical applications.

**Semester Hours Credit:** 3

**Lecture/Lab Hours:** 3 – 0



**Pre-Requisite:** None

<b>Textbook(s):</b>	<i>Existentialism is a Humanism</i>	<b>ISBN:</b> 9780300115468
	<i>The Myth of Sisyphus: And Other Essays</i>	<b>ISBN:</b> 9780679733737
	<i>Fear and Trembling</i>	<b>ISBN:</b> 9780140444490

### Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Read, analyze, and critique philosophical texts.
2. Demonstrate knowledge of key concepts, major arguments, problems, and terminology in philosophy.
3. Present logically persuasive arguments both orally and in writing.
4. Demonstrate critical thinking skills in evaluation and application of philosophical concepts to various aspects of life.
5. Evaluate the personal and social responsibilities of living in a diverse world.

### Course Outline:

There are three required texts for the course: *Existentialism is a Humanism* by Jean-Paul Sartre, *The Myth of Sisyphus* by Albert Camus, and *Fear and Trembling* by Soren Kierkegaard. Each student will come to class having completed the assigned reading for the day and will participate in daily discussions, orally presenting logically persuasive arguments. Each student will also complete a writing assignment for each assigned reading, which will involve reading and analyzing philosophical texts, along with presenting logically persuasive arguments in writing. Each lecture and discussion will pertain to the assigned reading and the philosophy of the author under discussion.

Each student will write a three to four page essay explaining and evaluating Jean-Paul Sartre's existentialism as expressed in his lecture "Existentialism is a Humanism." Doing so will require reading, analyzing, and critiquing a philosophical text, demonstrating knowledge of key concepts, major arguments, problems, and terminology in philosophy, presenting logically persuasive arguments in writing, and demonstrating critical thinking skills in the evaluation and application of philosophical concepts to various aspects of life.





Each student will write a three to four page essay explaining and evaluating Albert Camus's absurdism as expressed in his essay "The Myth of Sisyphus." Doing so will require reading, analyzing, and critiquing a philosophical text, demonstrating knowledge of key concepts, major arguments, problems, and terminology in philosophy, presenting logically persuasive arguments in writing, and demonstrating critical thinking skills in the evaluation and application of philosophical concepts to various aspects of life.

Each student will write a three to four page essay explaining and evaluating Soren Kierkegaard's fideism as expressed in his book *Fear and Trembling*. Doing so will require reading, analyzing, and critiquing a philosophical text, demonstrating knowledge of key concepts, major arguments, problems, and terminology in philosophy, presenting logically persuasive arguments in writing, and demonstrating critical thinking skills in the evaluation and application of philosophical concepts to various aspects of life.

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### Master Course Syllabus

#### **SPAN 2311 Intermediate Spanish I (1609055213)**

#### **\*\*\*\*\*NOTE TO STUDENT\*\*\*\*\***

*Student success is our number one priority at Coastal Bend College and we realize that prompt, effective communication plays a significant role in achieving that goal. It is vitally important that you have the proper contact information for your instructor. This should include their phone number, email address, and if applicable, their office number, and office hours. If you ever have any problems contacting your instructor, or do not receive a prompt response to your inquiries, please contact the Assistant Dean of Academics or the Dean of Academics as soon as possible. Their contact information is provided below:*

Mark L. Secord, Dean of Academics (361) 354-2529 <a href="mailto:secordm@coastalbend.edu">secordm@coastalbend.edu</a>	Kayla D. Jones, Assistant Dean of Academics (361) 354-2532 <a href="mailto:kdjones@coastalbend.edu">kdjones@coastalbend.edu</a>
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*We wish you all the best in your education and encourage you to contact us if you have any questions or concerns.*

*Keeping student success in sight, faculty in each of the courses will review with students, course information with specific reading schedules, assignments, and testing information during the first week of class. Additionally, the course information will be posted to Blackboard (THECB 60x30TX compliance).*

**Course Description:** The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world.

**Semester Hours Credit:** 4

**Lecture/Lab Hours:** 3 - 2



**Pre-Requisite:** SPAN 1411 and SPAN 1412, or two years of high school Spanish and instructor approval

**Textbook(s):** *Puntos de Partida – Connect Access Card*

**ISBN:** 9781260359565

### Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish-speaking world drawing on authentic materials including literature and the visual arts.

### Course Outline:

Course introduction

#### Basic concepts review:

- Present Verbs that end in ar, er and ir
- Singular and plural nouns, gender and articles
- Direct Object pronouns
- Indirect Object Pronouns

#### Chapter 11: La salud

- Health and well-being
- Common Illnesses and Going to the doctor
- The Preterit and the Imperfect
- Relative Pronouns
- Reciprocal Actions with reflexive Pronouns



## Chapter 12: Conectados

- Housing and Neighborhoods
- Technology
- Tu (informal Commands)
- The subjunctive
- Use of the Subjunctive: Influence

## Chapter 13: Arte y Cultura

- The arts
- Ordinals
- The Subjunctive : emotion
- The Subjunctive : Doubt and Denial
- A Summary of Subjective uses so far

## Chapter 14: Las presiones de la vida moderna

- Pressures of Student Life
- Accidents
- Using Expressions with hace
- Por or para?
- Accidental se: Another Use of se

**Evaluation Methods:** Please see individualized instructor policies for course evaluation methods. Students will be assessed on the same measure, across each discipline, as per CBC guidelines.

## Technical Support:

Email Support:	<a href="mailto:helpdesk@coastalbend.edu">helpdesk@coastalbend.edu</a> <a href="mailto:cabrigo@coastalbend.edu">cabrigo@coastalbend.edu</a> <a href="mailto:ycharles@coastalbend.edu">ycharles@coastalbend.edu</a>
Telephone Support:	<b>866-722-2838 ext. 2508 (Toll Free)</b> <b>361.354.2508 (Direct Line)</b>

[Live Chat:](#)
**Fall/Spring Hours: Monday-Thursday 8 a.m. to 8 p.m.; Friday 8 a.m. to 5 p.m.**  
**Summer Hours: Monday-Thursday 7 a.m. to 6 p.m.**

**Tutoring Services:** Coastal Bend College offers free tutoring services to all CBC students who need academic assistance. Services include One-on-One, Group, and Online tutoring to all current CBC students. The Tutoring Coordinator's office is at CBC-Beeville in the Student Success Center (SSC), Room 140 which is in the R.W. Dirks building. The SSC's hours of operation are Monday -Thursday from 8 am – 8 pm. Tutoring services are also available at all CBC site locations and students can visit each site's SSC. For questions regarding tutoring services, please contact the CBC Tutoring Coordinator at (361) 354-2838 extension 2578 or visit our website at: <http://coastalbend.edu/tutoring/>.

Beeville	Alice	Kingsville	Pleasanton
3800 Charco Road Beeville, TX 78102 1-866-722-2838	704 Coyote Trail Alice, TX 78332 1-866-891-2981	1814 Brahma Blvd. Kingsville, TX 78363 1-866-262-1615	1411 Bensedale Pleasanton, TX 78064 1-866-361-4222

**Grady C. Hogue Learning Resource Center (Library):** Located on the Beeville campus, the operation hours are Monday - Thursday 8:00 a.m. - 6:00 p.m.; Friday 8:00 a.m. - 5:00 p.m.

(Summer semesters will observe the CBC campus operation hours.) For locations and hours of CBC library in Alice, Kingsville, and Pleasanton sites please visit the library web page links below.

Grady C. Hogue Learning Resource Center (Library): <http://lrc.coastalbend.edu/about>

Online Catalog : <http://lrc.coastalbend.edu/catalog>

Library Website: <http://lrc.coastalbend.edu/about>

Hours and Locations: <http://lrc.coastalbend.edu/hours>

Pleasanton Public Library: <https://pleasanton.biblionix.com/>

115 N. Main St., Pleasanton, TX 78064



Monday – Friday 9:00 a.m. – 6:00 p.m.

Saturday 9:00 a.m. – 1:00 p.m.

**Financial Aid:** Resources are available for students for financial aid, work study, and veteran benefits. For additional information, visit our website at [www.coastalbend.edu/finaid](http://www.coastalbend.edu/finaid) or contact us at 361-354-2238. Office hours: Monday-Thursday 7-6 and Friday 8-5.

**ADA Statement:** No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GA \(Legal\)](#)

**Student with Disabilities:** Please notify your instructor of any modification/adaptation you may require to accommodate a disability-related need. You will need to provide documentation to the Director of Student Services so the most appropriate accommodations can be determined. Specialized services are available through the Office of Disability Services (SSB 4.104, 471-6259). For more information contact (361) 354-2300.

**Scholastic Dishonesty:** Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies [FLB \(Local\)](#) and [FM \(Local\)](#). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

**Use of E-mail for Official Correspondence to students:** All students should be familiar with the college's official email student notification policy. Students are expected to check their CBC email on a frequent and regular



basis to stay current with college-related communications, recognizing that certain communications may be time-critical. CBC email format: last name with last four digits of social security number [@study.coastalbend.edu](mailto:@study.coastalbend.edu) and password is your student ID (ex. cougar1234@study.coastalbend.edu).

**Copyright Law and Intellectual Property Rights Policy:** Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: [library@coastalbend.edu](mailto:library@coastalbend.edu) or the Office of Marketing and Public Relations at: [socialmedia@coastalbend.edu](mailto:socialmedia@coastalbend.edu).

**Intellectual Property: Student /Third Party Works:** Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to Library Services at: [library@coastalbend.edu](mailto:library@coastalbend.edu).

**NOTE:** The College website ([www.coastalbend.edu](http://www.coastalbend.edu)) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.