SYLLABUS

ARTS 1317 - Drawing II (5007055226) **3-3**
Prerequisite: ARTS 1316, or instructor approval

Continuation of Drawing I using varied media, including color, in the study of natural and manmade forms with emphasis on line-value, textural surfaces, foreshortening and perspective as related to contour, gestural and modeled drawings.

TEXTBOOK: A Guide to Drawing, Mendelowitz

***Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.**

COURSE OBJECTIVES:

Include the production of finished work suitable for exhibitions and the development of a professional attitude toward drawing. Emphasis placed on the sophisticated use of gesture, contour line, and value studies relating to the studio still life and the human figure, exploration of color, development of personal style and statements, and exposure to contemporary drawing trends and issues through slide presentation, CBC Gallery exhibitions, and field trips to galleries when feasible.

Students will evidence their measurable improvement in the medium through satisfactory performance in classroom, lab, and outside of class practice. Drawing problems will be related to:

1. Continued development of naturalistic imagery.
2. Development of skills and expression in dry media.
3. Development of skills and expression in wet media.
4. Development of color as a means of expression.
5. Development of sketchbook
6. Acquire understanding of nomenclature of the medium as evidenced by short quizzes.

TEACHING METHODS:

1. Demonstrations
2. Slide lectures
3. Class work
4. Use of various still life materials
5. Live models
6. Work with students individually

EVALUATION METHODS:

1. Successful completion of assignments
2. Development of personal style, aided by research on art movements or artists.
3. Attendance - a total of no more than 3 absences without special permission from the instructor. Without permission the final grade will drop. 5 absences will result in a drop from the course.
4. Understanding of terminology as evidenced in short quizzes.
5. Participation in student exhibition at end of semester.

EVALUATION PROCEDURES:

1. Originality and creativity
2. Productivity
3. Comprehensive ability
4. Effort and enthusiasm

BIBLIOGRAPHY:

Read art magazines at the Coastal Bend College, Grady Hogue Learning Center; "Art News", "Art in America" and "Art Forum." A good selection of art books, and audio-visual materials available. It is the students responsibility to use these to aid in class work as well as in developing a personal style.

SKETCHBOOK:

Weekly study of a chosen Master. (Xerox copy & drawn copy & written information.)

COURSE OUTLINE

Week 1 & 2	Renewing and reviewing drawing skills - blind contour, gesture opposite hand, etc.
Week 3, 4 & 5	Space and perspective — study of systems that give illusion of three (3) dimensional space, as we see it.
Week 6, 7 & 8	Introduction and development of the expressive use of color.
Week 9, 10 & 11	Study of the human figure through use of live models.
Week 12 & 13	*Thematic development of personal style.
Week 14	Prepare and install student exhibition.
Week 15	Review and lab maintenance. Prepare portfolio - 10 finished 18" x 24" or larger works required for portfolio.

WEEKLY COMPOSITIONAL DIRECTIONS:

- Pencil
- Wash/ink
- Pastel - oil
- Colored pencil
- Charcoal
- Watercolor

Work will range from representational, abstract to non-objective compositions.

LIST TO CHOOSE FROM**:**

1) Copy of a Masters
2) Perspective - Copy of a Master/Escher/Michelangelo
   Photo of Choice
3) Representational - Study Artist & Produce Work from Inspirations or Appropriations
4) Abstraction/Non-Objective (crop from above work)
5) Photorealism/Figure
6) Choice/Figure
7) Graphic - Ink/Figure
8) Respond to Music/Interpret Writings to Visual
9) Enlarge Common Object (texture, color & abstraction)
10) Choice

Special Note: If you have a documented disability that will impact your work in this class, please contact instructor to discuss your needs.