



# Coastal Bend COLLEGE

## Curriculum Vitae

**Name:** Jasmina Kuenzli

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### Education:

Credential Earned	College/University and Location	Year Earned
Master of Arts in English	Texas A&M University	2019
Bachelor of Arts in History and English (Summa Cum Laude)	Texas A&M University	2015

### Teaching Experience:

Institution and Location	Year(s)
Coastal Bend College-Dual Credit Program (San Marcos, TX)	2020-Present
San Marcos High School English (San Marcos, TX)	2020-Present
YES Prep White Oak (Houston, TX)	2
Texas A&M University (College Station, TX)	2

**Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications:  
(if applicable)**

	<b>Years(s)</b>
TX English 7-12	4
TX ESL Supplemental (7-12)	4
Highly Qualified in TX Social Studies (7-12)	
Lesson Planning	4
Microsoft Teams and Office for hybrid and online learning	5
Science Fiction and Fantasy Literature	5
Creative Writing and Pedagogy	5
Children's Literature	5
American Literature	5
Student Assessment and Feedback Monitoring	4
Classroom Management and Behavior Intervention Strategies	4
Queer Literature and Theory	5
Rhetoric and Composition-Dual Credit and University	2

**Professional Achievements and Publications:**

	<b>Years(s)</b>
"Paper Town" (nonfiction) <i>SkyIsland Literature Journal</i>	2024
"Jake," "Lalo," and "Dakota" (poetry) <i>Punk Noir Lit: Valentine's Day Edition</i>	2024
"Decomposition" and "Starbursts of the Brain" <i>Motheaten Magazine: Issue 1</i>	2024
"All That I Can Say Now" (nonfiction) <i>The Account Magazine</i>	2023
"Damsel" (poetry) <i>The Ethel Zine</i>	2023
"To the Cursed" (nonfiction) <i>The Elpis Letters</i>	2023
"The Old Sea" (poetry) <i>Swim Press</i>	2023
"Marooned" (fiction) <i>Blue River Review</i>	2022
"The Snow Fell" (fiction) <i>Crow &amp; Cross Keys</i>	2021
"Girl With the Pearl Earring" and "Resistance" (nonfiction) <i>The Elpis Pages</i>	2021
"The Swamp Thing and the Fire God" (fiction) <i>Litro Magazine</i>	2021
"Resonance" (poetry) <i>Mausoleum Press: Issue 1</i>	2021
"Uncrossed" (creative nonfiction) <i>Jaden</i> from Small Leaf Press	2021
"The Death of Patroclus" (poetry) <i>Green Ink Press: Pyres</i>	2021
"Solar Flare" (poetry) <i>Second Chance lit</i>	2021
"Déjà vu" (poetry) <i>Impostor Literary Magazine</i>	2021

"Mariposa" (creative nonfiction) <i>The Mark Literary</i>	2021
"Orange" (poetry) <i>Brave Voices Magazine</i>	2021
"Snow" (poetry) <i>Defunkt Magazine</i>	2021
"Chemistry" (creative nonfiction) <i>Hecate Magazine</i>	2021
"Ariel" and "The Sea Witch" (poetry) <i>Pages Penned in the Pandemic</i>	2021
"Tornado Warning" and "Telephone" (poetry) <i>Confessional Magazine</i>	2020
"Red Pepper Dare" (creative nonfiction) <i>Idle Ink Magazine</i>	2020
"Mass Extinction Event" (Creative Nonfiction) <i>Pidgeonholes Magazine</i>	2020
"The Myth of Sisyphus" (Poetry) <i>Capsule Stories: Burning Up: Autumn Edition</i>	2020
Master's Thesis: <i>The Pirate Queen</i> Texas A&M University Dissertation System	2019
Texas A&M Gordone Award for Creative Writing-Graduate Fiction-"The Drought"	2019
Texas A&M Gordone Award for Creative Writing-Graduate Poetry-"Gravity and Other Inevitabilities"	2018
Texas A&M Gordone Award for Creative Writing-Graduate Nonfiction Honorable Mention-"All That I Can Say Now"	2018